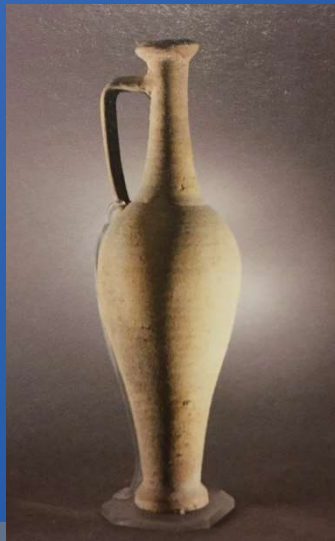




*Università degli Studi di Napoli
"Federico II"*



*Roman Pottery in Ancient Campania:
Material Evidence, Legal Bases,
Economic History*



Carmela Capaldi

Aims of the project:

- to promote the development of new knowledge related to the economic and social history of Campania within the contest of the Roman Mediterranean world
- to define a new interpretative model integrated based on the study of the *instrumentum domesticum*, of the legal sources and finally on the inscribed economy

Transport containers,
kitchen and table ware
and the clay craft
products

“guide fossils”

for the reconstruction of
the economic history of
the Roman world



Cargo boats (*naves onerariae*)



To reconstruct the socio-economic and historical dynamics of the ancient world are essential those pots and amphorae used for transporting olive oil, wine, *salsamenta*, *garum*, olives, fruits, spices and corn.



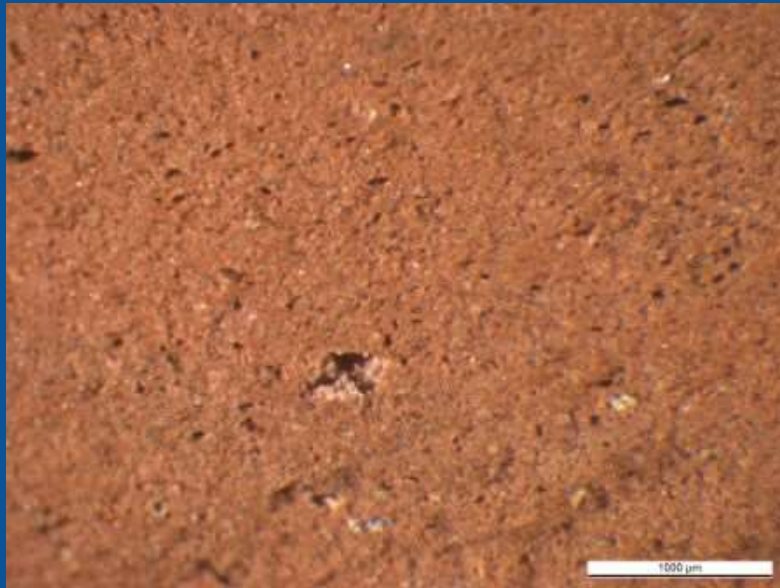
Selected sample areas:

- ⦿ Phlegraean Fields
- ⦿ Vesuvian Area

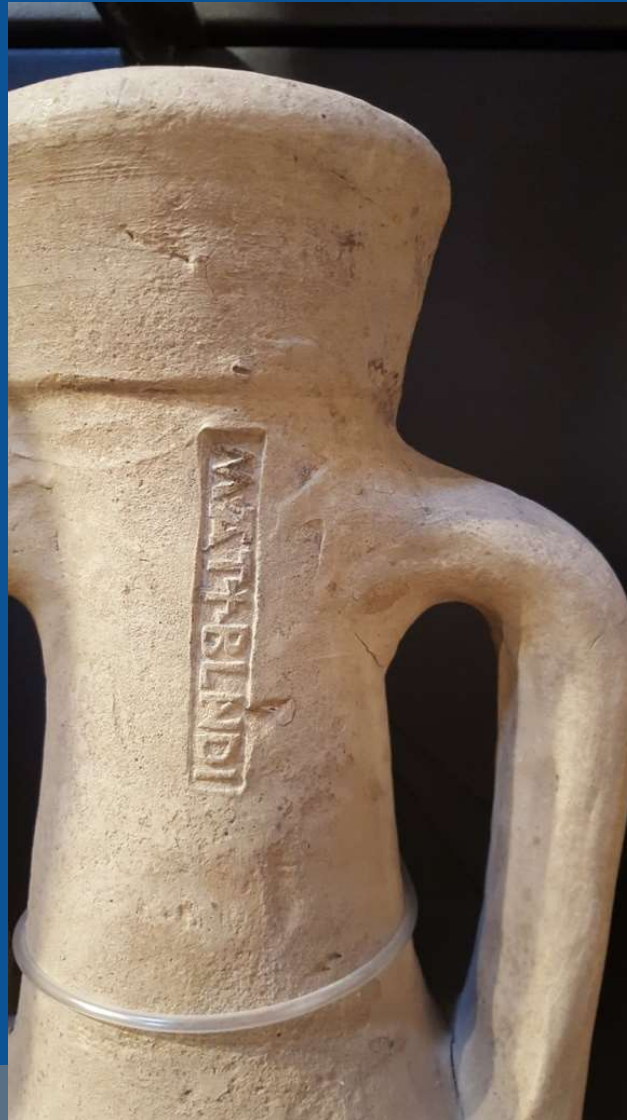
The excavation of the Department of History "Ettore Lepore", now Department of Humanities of the University "Federico II" in the area of *Cumae Forum*



Pottery and *fabrics*



Stamps as legal sources



The research aims to examine:

- Material and technique in clay production in Campania (especially in Cuman sites)
- Trade route of the different manufactures
- Organization of the work in the *ateliers* in the late republican and imperial period
- Significance of the craftmade production in the social and economic history of the Roman Campania.

The work plan

- **Collecting data**



- **Processing of data**

Research products:

- ⦿ Web site of the work program
- ⦿ *Corpus* of the historical sources
- ⦿ *Corpus* of the legal sources
- ⦿ *Corpus* of the epigraphic sources (stamps, graffiti and *tituli picti*).
- ⦿ *Corpus* of the ceramic shapes and of the respective fabrics.

The expected results:

- use the results of this research as a base for a new interdisciplinary project;
- the analysis of manufactured and agricultural products of Campania through the centuries;
- analysis of the organization of the handcraft work during the Roman empire
- comparison of this organization with other historical and geographical situations



Thank you for your attention

